

SHELLEN LUBIN

PLAYWRIGHT, COMPOSER, LYRICIST

mail@shellenlubin.com

www.shellenlubin.com

FULL-LENGTH PLAYS

WITHOUT A TITLE	Julia's Reading Room/LPTW, DGF Music Hall
WALL POSTERS	Playwright Directors Workshop /Actors Studio (in development)
THE QUALITY OF RESPECT	Dramatists Guild (Reading), Private Reading (with Richard Schiff)
WAR ORPHAN	Playwright Directors Workshop /Actors Studio (in development)
	Shakespeare's Sister Company (Reading)
ONE WOMAN TRAVELING ...	Cummington Community of the Arts (written in residency there)
IMPERFECT FLOWERS	SNAP! Festival (Omaha, Nebraska)
	Manhattan Class Co. (Workshop w/ Gretchen Cryer and James Wlcek)
	Julia's Reading Room/LPTW
WAITING	Dramatists Guild (Reading directed by Joel Friedman)
	Finalist - Mildred & Albert Panowski Playwriting Award

MUSICALS (Book, Music, and Lyrics)

MOTHER/CHILD	American Jewish Theatre (directed by Jane Whitehall, performed by Lubin)
	Women's Interart Theatre, and a number of cabaret spaces
MOLLY'S DAUGHTERS	Joseph Papp Public Theatre (Concert Reading dir. by Michael Diamond)
	American Jewish Theatre/92nd Street Y (Reading dir. by Pam Berlin)
	Primary Stages (Staged Reading)
CLEANING UP	PSW Studio (directed by Elizabeth Page)
DEAR ALEX, DEAR HARRIET	Scene One (directed by Lubin)

ONE ACT PLAYS

STANDARD PRACTICES	History Lezons Festival – Buena Theatre (directed by Alyssa Vera Ramos)
AFTER THE THIN MAN	Hubbard Hall, HerStory, Best of HerStory, 13 th St. Theatre, The Lambs,
	Untold Stories of Jewish Women at Museum of Jewish Heritage
WHITE COTTON	Monster Box Theatre (directed by Paul Stark),
	(also 13 th St. Theatre, Museum of Jewish Heritage, & The Lambs,
	directed by Kimberly Loren Eaton)
PARIS PURITY	staged reading / Julia's Reading Room/LPTW
COLOSSALLY ABUNDANT	staged reading / Julia's Reading Room/LPTW
ANTHESIS	West Coast Ensemble (8th Annual Celebration of One Act Plays)
COFFEE ONCE A YEAR	Six Figures Theatre Co. (Henry Street Settlement, dir. by Kaadi Taylor)
ELEVATOR INVENTIONS	Manhattan Class Co., Six Figures Theatre Co. (at Henry St. Settlement)

FILM

TAKING OFF	Two songs - one on cast album - MCA (directed by Milos Forman)
------------	--

SHELLEN LUBIN

Playwright, Composer, Lyricist / Resumé / Page Two

TELEVISION

REMAINDERS, a treatment commissioned by USA
TANGLED, a teleplay commissioned by Procter & Gamble

Title Song for FLO'S PLACE
(Manhattan & Group W Cable)

RADIO

WOODY'S CHILDREN (WQXR-FM--featured material), MAGIC TIME (WBAI-FM--title song and featured material)
SHELLEN LUBIN--SONGWRITER/SINGER (WBAI-FM Music Special)

COLLABORATIONS

DIVINING SARAH	Co-written with Cynthia Enfield & Harris In development with Amanigion Productions
WHEN ZAYDEH DANCED ON ELDRIDGE STREET & WHAT ZEESIE SAW ON DELANCEY ST. BETWEEN PRETTY PLACES	(Lyrics) Music by Matthew Gandolfo, Book by Elsa Rael From the award-winning children's books by Rael In development with NYTF (National Yiddish Theatre Folksbiene) (Music & Lyrics) A musical ghost story, Play by Susan Merson Additional music by Matthew Gandolfo Directed by John L. Hadden at 13 th St. Theatre Directed by Lubin at Pacific Resident Theatre & Here Arts Center
THE SARAH PLAY	Co-written with Cynthia Enfield & Harris (based on ACTRESS by Tony Marando) Staged reading directed by Lubin at Davenport Theatre
MY BRAVE FACE	Co-created and developed with Robert John Cook Daryl Roth Theatre DR Lounge / Don't Tell Mama
SHAKESPEARE EN GARDE	Selections from Shakespeare for two actors (M/F) with swords Co-created with Cynthia Enfield for Artscape Productions
ON THE LINE	(Music & Lyrics) Pieces by Leah Kornfeld Friedman, Maxine Kern, Shellen Lubin, Elsa Okon Rael, Marilyn Rockafellow, & Dana Zeller-Alexis Directed by Lubin at 78 th Street Theatre Lab
LAZARUS RISING LUCILLE LORTEL TRIBUTE	Co- writer of Book, Music, and Lyrics with Elliot Meyers (Music) Lyrics by Elsa Rael Sardi's/League of Professional Theatre Women
GREETINGS FROM MIAMI BEACH	(Music) Book and Lyrics by Elliot Meyers Manhattan Class Company (staged reading)
LIARS	A Play by Elliot Meyers with Shellen Lubin Producers Club Theatre
SEA-DREAM	(Music/Lyrics) Conception and Direction by Margaret Denithorne ELT Informal at Lincoln Center Encompass/The Music Theatre
MATEO AND THE GENIE	(Music) Book and Lyrics by Elsa Rael WPA Theatre
JEWISH DAUGHTERS	(Book, Music, Lyrics) Adapted from collected writings American Jewish Theatre/Henry St. Settlement
BAD NEWS	(Music) Book and Lyrics by Harmon Dresner Published by Dramatic Publishing New Jersey Public Theatre/Celebration Playhouse
LADIES!	(Music/Lyrics) Book by Elizabeth Page Pandora/Theatre Exchange
Linda Nerine	CELEBRATE MY LOVE (Music/Lyrics) Book by ELT Informal at Lincoln Center

SHELLEN LUBIN

Playwright, Composer, Lyricist / Resumé / Page Three

OTHER THEATRE PROJECTS

MADE IN THE BERKSHIRES	Poetry for an evening of poetry and short plays
I'VE GOT A FEELING	Chelsea Westside Theatre
WOMEN IN WORDS AND MUSIC	YWCA of the City of N.Y. (with Carol Hall and Cryer & Ford)
FIRST STAGE FIRST	Encompass Theatre
WHEN I WAS YOUR AGE	Music for a play by Susan Vic-EST (dir. by Pam Berlin)
ODYSSEY ON THE HOME FRONT	Music for a play by Ruth Stern-Vandam Theatre (dir. Anna Sokolow)
MONDAY MORNING MOVIE	Music for a poetry cycle by Marilyn Zuckerman BCI (presented by Barbara Claman)

REVUES, CONCERTS, and CABARET

(Co-Creation, Special Material, Songs, Continuity, Vocal and Musical Arrangements)

THEY WROTE THEM FOR ME	Don't Tell Mama
FLAIR	Metropolitan Room
SHOULDN'T I HAVE THIS?	Don't Tell Mama
OH, BABY	The Duplex and Danny's Skylight Room
EVERYTHING OLD IS NEW AGAIN	Don't Tell Mama
MORE THAN BEFORE	Danny's Skylight Room
FEEL THE LOVE, YES, ONE STEP, & SOMETHING TO POINT TO	Don't Tell Mama (revues)
GOT TO GET OUT TONIGHT	Don't Tell Mama/Panache
EMOTIONAL SURVIVAL & IN FROM THE COLD	Panache
FOUR TO GO	Jason's Park Royal
WOMANSONG	Ward Nasse Gallery

Special material for cabaret and club acts performed at: Metropolitan Room, Reno Sweeney, Grand Finale, Don't Tell Mama, The Duplex, Panache, Panache Encore, Freddy's, Tramps, Mickey's, Mikell's, et al.

OTHER WRITING:

Two pieces (and curator of week-long series) on Gender Parity in Theatre for HowlRound.com
 Five philosophical cover pieces for Backstage Publications on living as an artist and living with artistry
 (archived at www.shellenlubin.com/web/default.asp?m=m_bckstgarticls)
 Monday Morning Quote – a weekly think-piece (archived at www.mondaymorningquote.com)

OTHER CREDITS: Director/Musical Director; Pianist; Guitarist; Actor/Singer; Private Vocal Coach, Acting Coach, and Voice Teacher; Guest Artist, Teaching Artist, and Teacher at Bennington College and Marymount Manhattan College as well as other colleges, schools, and professional and community organizations – OTHER RESUMÉS AVAILABLE

EDUCATION:

B.A. Bennington College (Drama, Music, Dance); Hofstra University (Theatre Arts Corp)
 Syracuse University (M.I.L.S.); Teachers College (Postgraduate, Arts in Education)

Teachers Include:

THEATRE: Stella Adler, Peter Flood, Philip Minor, Joel Friedman, Paul Sills, Larry Atlas, Katherine Sergava
MUSIC: Bill Dixon, John Mace, Frank Baker, Jan De Gaetani, Vivian Fine, Lionel Nowak

UNIONS AND MEMBERSHIPS INCLUDE:

Dramatists Guild, BMI, AEA, SAG-AFTRA, elected member and Chair of the Women Playwrights Initiative of the National Theatre Conference, New York Singing Teachers Association, 1st Vice President & Past President - Women in the Arts & Media Coalition, VP of Membership - League of Professional Theatre Women