

SHELLEN LUBIN

PLAYWRIGHT, COMPOSER, LYRICIST

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FULL-LENGTH PLAYS

ARRANGED	Playwright Directors Workshop at The Actors Studio (in development)
WALL POSTERS	Playwright Directors Workshop at The Actors Studio, Workshop Theater, LPTW Julia's Reading Room, and SUNY Fredonia (Development)
WITHOUT A TITLE	Bespoke Plays, DGF Music Hall, Julia's Reading Room/LPTW (Readings)
THE QUALITY OF RESPECT	Pawling Theatre Exchange (Development), Dramatists Guild (Reading), Private Reading with Richard Schiff
WAR ORPHAN	Pawling Theatre Exchange (Development & Staged Reading) PDW/Actors Studio (Development) / Shakespeare's Sister Co. (Reading)
ONE WOMAN TRAVELING ...	Cumington Community of the Arts (Residency)
IMPERFECT FLOWERS	SNAP! Festival (Omaha, Nebraska) Manhattan Class Co. (Workshop w/ Gretchen Cryer and James Wlcek) Julia's Reading Room/LPTW (w/ Julie Sylvester & Tyrone Davis, Jr.)
WAITING	Dramatists Guild (Reading directed by Joel Friedman w/ Daniel Neiden) Finalist - Mildred & Albert Panowski Playwriting Award

MUSICALS (Book, Music, and Lyrics)

MOTHER/CHILD	American Jewish Theatre (directed by Jane Whitehall, performed by Lubin) Women's Interart Theatre, additional cabaret spaces
MOLLY'S DAUGHTERS	Joseph Papp Public Theatre (Concert Reading dir. by Michael Diamond) American Jewish Theatre (commission) 92nd Street Y (Concert Reading dir. by Pam Berlin) Primary Stages (Concert Reading)
CLEANING UP	PSW Studio (directed by Elizabeth Page)
DEAR ALEX, DEAR HARRIET	Scene One

COLLABORATIONS

MA!	Co-writer with June Rachelson Ospa and Randi Vaughan
ON DELANCEY STREET	Co-writer with Elsa Rael and Matthew Gandolfo Connecticut Theatre Exchange (presentation & residency)
WHEN ZAYDEH DANCED ON ELDRIDGE STREET	(Book/Lyrics) Music by Matthew Gandolfo From the award-winning children's book by Elsa Okon Rael Concert Presentation at Museum of Jewish Heritage LMCC Creative Engagement Grant, City Artist Corps Grant
DIVINING SARAH	Co-writer with Harris and Cynthia Enfield Amanigion Productions – Staged Reading at Davenport Theatre
BETWEEN PRETTY PLACES	(Music & Lyrics) A musical ghost story, Play by Susan Merson Additional music by Matthew Gandolfo Directed by John L. Hadden at 13 th St. Theatre Directed by Lubin at Pacific Resident Theatre & Here Arts Center

SHAKESPEARE EN GARDE	Selections from Shakespeare for two actors (M/F) with swords Co-created with Cynthia Enfield for Artscape Productions
THE DISH RAN AWAY WITH THE SPOON	Co-written with Zija Brubaker Lubin-West - City Artist Corps Grant Cosmic Orchid—Behind Closed Doors, also Bespoke Plays
MY BRAVE FACE	Co-created and developed with Robert John Cook Daryl Roth Theatre DR Lounge / Don't Tell Mama
ON THE LINE	(Music & Lyrics) Pieces by Leah Kornfeld Friedman, Maxine Kern, Shellen Lubin, Elsa Okon Rael, Marilyn Rockafellow, & Dana Zeller-Alexis Directed by Lubin at 78 th Street Theatre Lab
LAZARUS RISING	Co-writer with Elliot Meyers, NOLA Studio (Concert Reading)
LUCILLE LORTEL TRIBUTE	(Music) Lyrics by Elsa Rael Sardi's/League of Professional Theatre Women
GREETINGS FROM MIAMI BEACH	(Music) Book and Lyrics by Elliot Meyers Manhattan Class Company (staged reading)
SEA-DREAM	(Music/Lyrics) Conception and Direction by Margaret Denithorne ELT Informal at Lincoln Center & Encompass New Opera Theatre
MATEO AND THE GENIE	(Music) Book and Lyrics by Elsa Rael - WPA Theatre (directed by Peg Denithorne)
JEWISH DAUGHTERS	(Book, Music, Lyrics) Adapted from collected writings American Jewish Theatre/Henry St. Settlement
BAD NEWS	(Music) Book and Lyrics by Harmon Dresner New Jersey Public Theatre/Celebration Playhouse
LADIES!	(Music/Lyrics) Book by Elizabeth Page - Pandora/Theatre Exchange
CELEBRATE MY LOVE	(Music/Lyrics) Book by Linda Nerine - ELT Informal at Lincoln Center

ONE ACT PLAYS

THE GATEKEEPER	Theater Breaking Through Barriers HP14 (directed by Chris Chan Roberson)
KUM BA YAH	Theater Breaking Through Barriers HPI2 (directed by Ben Rauch)
PREAMBLE	Theater Breaking Through Barriers VPI6 (directed by Graydon Gund)
THE ART OF EXPOSURE	Theater Breaking Through Barriers VPI3 (directed by Kalilah S. Black)
WHITE COTTON	White Mouse Theater (directed by Jacqueline Elisabeth) Monster Box Theatre (directed by Paul Stark), 13 th St. Theatre (In Her Name Festival) & The Lambs
PARIS PURITY	White Mouse Theater / Julia's Reading Room/LPTW
DOWN IN FLAMES	Bespoke Plays
STANDARD PRACTICES	History Lezons Festival – Buena Theatre (directed by Alyssa Vera Ramos)
AFTER THE THIN MAN	Hubbard Hall, HerStory, Best of HerStory, 13 th St. Theatre, The Lambs, Untold Stories of Jewish Women at Museum of Jewish Heritage
COLOSSALLY ABUNDANT	Julia's Reading Room/LPTW
ANTHESIS	West Coast Ensemble (8th Annual Celebration of One Act Plays)
COFFEE ONCE A YEAR	Six Figures Theatre Co. (Henry Street Settlement, dir. by Kaadi Taylor)
ELEVATOR INVENTIONS	Manhattan Class Co., Six Figures Theatre Co. (at Henry St. Settlement)

PUBLICATIONS

- 1 monologue in *WE/US: Monologues for Gender Minority Characters*, ed. by D. Lamedman, Smith & Kraus
- 2 monologues in *The Best Women's Stage Monologues 2022*, ed. by D. Lamedman, Smith & Kraus
- 4 monologues in *She Persisted*, ed. by L. Harbison, Applause Theatre Books
- 1 monologue in *The Best Men's Stage Monologues 2021*, ed. by D. Lamedman, Smith & Kraus
- ROOMMATE SUPERSTITIONS, a 5-minute play, in *Laughter Is the Best Medicine*, ed. D. Lamedman, Smith & Kraus
- BAD NEWS (music by Shellen Lubin, book and lyrics by Harmon Dresner), Dramatic Publishing

FILM

TAKING OFF

Two songs - one on cast album - MCA (directed by Milos Forman)

TELEVISION

REMAINDERS, a treatment commissioned by USA

Title Song for FLO'S PLACE

TANGLED, a teleplay commissioned by Procter & Gamble

(Manhattan & Group W Cable)

RADIO

WOODY'S CHILDREN (WQXR-FM--featured material), MAGIC TIME (WBAI-FM--title song and featured material)

SHELLEN LUBIN--SONGWRITER/SINGER (WBAI-FM Music Special)

OTHER THEATRE PROJECTS

MADE IN THE BERKSHIRES

Poetry for an evening of poetry and short plays for Berkshire Theatre Group

I'VE GOT A FEELING

Chelsea Westside Theatre – revue of Lubin's songs

WOMEN IN WORDS AND MUSIC

YWCA of the City of N.Y. (revue of songs with Carol Hall and Cryer & Ford)

FIRST STAGE FIRST

Encompass New Opera Theatre

WHEN I WAS YOUR AGE

Music for a play by Susan Vic - EST (dir. by Pam Berlin)

ODYSSEY ON THE HOME FRONT

Music for a play by Ruth Stern - Vandam Theatre (dir. Anna Sokolow)

MONDAY MORNING MOVIE

Music for poems by Marilyn Zuckerman at BCI (presented by Barbara Claman)

REVUES, CONCERTS, and CABARET

(Co-Creation, Special Material, Songs, Continuity, Vocal and Musical Arrangements)

FEEL THE LOVE, YES, ONE STEP, SHOULDN'T I HAVE THIS? EVERYTHING OLD IS NEW AGAIN, THEY WROTE THEM FOR ME,

FLAIR, SOMETHING TO POINT TO, MORE THAN BEFORE, EMOTIONAL SURVIVAL, IN FROM THE COLD, OH BABY,

GOT TO GET OUT TONIGHT, FOUR TO GO, and WOMANSONG (cabaret revues)

Special material for cabaret and club acts performed at: Metropolitan Room, Reno Sweeney, Grand Finale, Don't Tell Mama, Danny's Skylight Room, The Duplex, Panache, Panache Encore, Freddy's, Tramps, Mickey's, Mikell's, et al.

OTHER WRITING:

The Village Yontif – www.villageyontif.com – resident poet/philosopher/storyteller

Two pieces (and curator of week-long series) on Gender Parity in Theatre for HowlRound.com

Five philosophical cover pieces for Backstage Publications on living as an artist and living with artistry

(archived at www.shellenlubin.com/web/default.asp?m=m_bckstgarticls)

Monday Morning Quote – a weekly think-piece (archived at www.mondaymorningquote.com)

OTHER CREDITS: Director/Musical Director; Pianist; Guitarist; Actor/Singer; Private Vocal Coach, Acting Coach, and Voice Teacher; Guest Artist, Teaching Artist, and Teacher at Bennington College and Marymount Manhattan College as well as other colleges, schools, and professional and community organizations – OTHER RESUMÉS AVAILABLE ON REQUEST

EDUCATION:

B.A. Bennington College (Drama, Music, Dance); Hofstra University (Theatre Arts Corp)

Syracuse University (M.I.L.S.); Teachers College (Postgraduate, Arts in Education)

Teachers Include:

THEATRE: Stella Adler, Peter Flood, Philip Minor, Joel Friedman, Paul Sills, Larry Atlas, Katherine Sergava

MUSIC: Bill Dixon, John Mace, Frank Baker, Jan De Gaetani, Vivian Fine, Lionel Nowak

DANCE: Judith Dunn, Martha Wittman, Laura Glenn, Carla Maxwell

UNIONS AND MEMBERSHIPS INCLUDE: Dramatists Guild, BMI, AEA, SAG-AFTRA, Co-President & Past President - Women in the Arts & Media Coalition, Past Co-President - League of Professional Theatre Women, elected member of the National Theatre Conference